

Amy Blake's Academy of Dance, Inc.

2009 Spring Recital



1:00 p.m. "Enchanted" & 3:30 p.m. "Take the Lead"

March 10, 2009

Dear Parents,

We are very excited about our Spring Recital, which will be held Sunday, May 31st at 1:00 p.m. and 3:00 at San Jacinto College Central - Richard S. Slocomb Fine Arts Center. Our dress rehearsal will begin at 9:00 a.m. on Saturday, May 30th at San Jacinto College Central - Richard S. Slocomb Fine Arts Center. Please see the attached rehearsal schedule for your specific class time slot.

The following information is very important, so PLEASE READ!

RECITAL VIDEO: A professional videographer will be recording our recital and making copies available for purchase. No videotaping is allowed at the May 31st recital. A personal video may only be filmed at dress rehearsal. This is for the safety of our dancers. A red light or flash is distracting and unsafe to the dancers.

PHOTOS: Professional photographs of our students in their recital costumes will be taken at the studio the week of May 11-16, during your child's regular class time. The photographer will be taking individual and group shots that will be available for you to purchase. Hair must be worn as listed on the costume information tag. Light make-up of your choice to accentuate the face (not stage make-up) can be worn. Refer to the attached form for more information. We do have a new photographer this year!

***Please Note:** Any child who will not be participating in our spring concert will not need to come to class the week of May 11-16.

PROGRAM ADS: If you would like to place a Good Luck ad for your child in our recital program, please remember to turn it in to the office by Thursday, April 9. Refer to the attached form for more information. As always, business ads are welcome.

Dress Rehearsal (Please see attached for your time slot and dressing room assignment)

Sat. May 30th, 9:00 a.m. – 6:30 p.m. at San Jacinto College Central Slocomb Fine Arts Center

- Please arrive 15 minutes before your scheduled rehearsal time with proper hair and make-up. You are to be fully dressed in your costume at the beginning of your scheduled rehearsal time and remain in dressing room until called to stage.
- Enter only through backstage door and follow directions posted to your dressing room.
- Helping moms are to be present backstage at dress rehearsal to learn your duties.
- After dropping children off backstage, parents should wait in the auditorium until their child's rehearsal is complete.
- Still photos and videos are allowed only at dress rehearsal. **NO FLASH.** This is dangerous for dancers on stage.
- **Correct hair, make-up, costume, and shoes are mandatory for dress rehearsal.**
- You are free to leave after your rehearsal.

Recital Performances

Sun. May 31st, San Jacinto College Central Slocomb Fine Arts Center

1:00 p.m. "Enchanted" 3:30 p.m. "Take the Lead"

- All students in Performance I must arrive backstage by **12:15 p.m.** All students in Performance II must arrive backstage by **2:45 p.m.** Enter through the backstage door only. Look for the sign – this door will be marked.
- There will be signs posted backstage with assigned areas for each class to wait. Helping moms will be backstage to assist your child to and from the stage during dress rehearsal and performance. They are NOT responsible for helping your child with dressing, hair or make-up.
- **Parents – you are responsible for having your child properly dressed, with correct hair, make-up and shoes, before leaving your child backstage. Please have only one adult accompany your child backstage, to reduce traffic congestion. We ask that this adult be female, because of the young ladies changing clothes backstage.**
- **Children that are performing only in the first half of the show are to be picked up at intermission through the backstage door. Helping moms will be dismissed after intermission, so please pick up your children promptly so that no one will be left unsupervised. Enter through the stage door only! Please enter and exit ONLY between numbers for the courtesy of other family members watching our show.**
- Students who are only dancing in the second half of the show will need to come backstage during intermission, not before, and remain backstage until the end of the show.
- Students who are dancing in both the first and second half will need to remain backstage during the entire show.
- **NO Costumes in the audience during the performance! Students should dress backstage.**
- **NO videotaping or flash photography - this is for the comfort and SAFETY of our dancers**
- **Please silence all cell phones and beepers**
- **NO food or drinks in the auditorium**

HAIR INFORMATION:

- All Ballet classes should have hair in a low bun with no bangs.
- Hair will go up best if wet first. Use hair gel or “spiking glue” (such as Got 2b Glued) to help smooth “wispsies” and keep bangs back.
- Wind hair in a bun, wrap with a hair net (hairnets can be purchased at your local drugstore in the hair section), and secure with at least 10 bobby pins or hairpins.
- Short hair should be pulled back with bobby pins. Please only use hairpins the color of the child’s hair
- Creative Movement students may wear their hair in any style.
- All other classes should check their costume information tag for proper hairstyle. (the costume information tag is located on the costume hanger.)
- NO glitter, hair jewels, or colored bun covers in hair

***NOTE:** It is very important for our dancers to present a uniform appearance for a professional show

MAKEUP INFORMATION:

Creative Movement, Combination, Pre-level Classes

- cheeks rosy shades of pink
- Eyes – blues, purples, and browns
- Lips – red
- Mascara – light if the child will allow
- Black Eyeliner – optional
- Light powder to set

NOTE: Please note these colors are for stage purposes only to enhance your child’s color on stage. Brown eyeshadow or pink lipstick will wash your child out on stage.

All classes level I-V

- Please use colors stated above
- Please use black eyeliner, mascara, foundation for troubled or uneven toned skin
- Light powder to set
- False eyelashes and theater lines (see Stephanie) for levels IV and V
- Your make-up should be heavy so your face will show up on stage.

For any make-up, please remember Roxanne Green has set up a station in the lobby to help with your make-up selections.

COSTUME INFORMATION:

- **NO COSTUMES IN AUDIENCE, EVER! STUDENTS SHOULD DRESS BACKSTAGE ONLY**
- NO undergarments are to be worn under costumes or tights!
- NO jewelry other than SMALL studs in ears.
- NO nail polish
- NO hair or body glitter
- Refer to your costume information tag for specific details on hair and accessories
- Costumes should not be worn any time before the dress rehearsal, recital, or picture-week
- No eating in costume on dress rehearsal or recital day
- Hang your costume up when not in use.
- Please note that some costumes may need alterations
- All jazz pants should not hang to the floor, hem at ankle.
- No playing in costume before dress rehearsal or recital.
- All alterations are parents’ responsibility.

Call the studio at 281-488-1151 with any questions.



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